

Westphalia Waltz

Arr. Will Fly

Composer: Trad.

Mandolin

Guitar

Bass

The first system of music is in 3/4 time with a key signature of one sharp (F#). The Mandolin part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Guitar part starts with a rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part starts with a rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Mandolin part continues with a half note G4, a half note A4, and a half note B4. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

Man.

Gtr.

Bass

The second system of music continues the melody. The Mandolin part starts with a half note G4, a half note A4, and a half note B4. The Guitar part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Mandolin part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

Man.

Gtr.

Bass

The third system of music includes first and second endings. The Mandolin part starts with a half note G4, a half note A4, and a half note B4. The Guitar part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Mandolin part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The Bass part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

Westphalia Waltz

Man.   

Man. staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, then a half note D5, quarter notes E5, F#5, and G5, and finally a half note F#5.

Gtr. staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. A repeat sign is present after the second measure.

Bass staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The bass line consists of half notes: G3, A3, B3, and C4.

Man.   

Man. staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes D5, E5, and F#5, followed by a quarter note G5, eighth notes A5 and B5, and a quarter note C6. A repeat sign follows, then a half note D6, quarter notes E6, F#6, and G6, and finally a half note F#6.

Gtr. staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. A repeat sign is present after the second measure. The final measure has a key signature change to two sharps (F# and C#).

Bass staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The bass line consists of half notes: D3, E3, F#3, and G3.

Man.   

Man. staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G6, A6, and B6, followed by a quarter note C7, eighth notes D7 and E7, and a quarter note F#7. A first ending bracket labeled '1.' covers the final two measures: a half note G7 and a quarter note A7. A repeat sign follows.

Gtr. staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5. A repeat sign is present after the second measure.


Bass staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The bass line consists of half notes: A3, B3, C4, and D4.


Westphalia Waltz

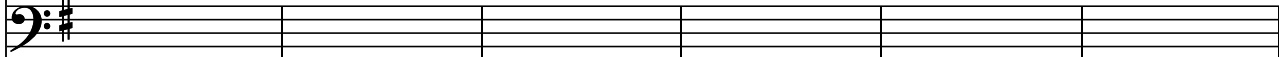
Man.  2.

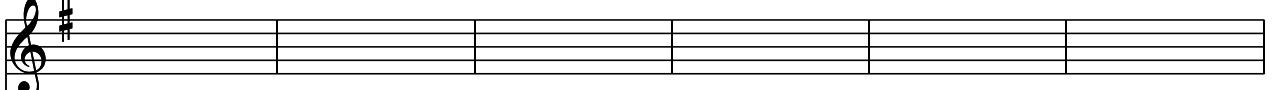
Gtr. 

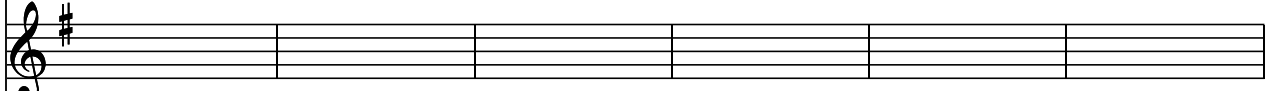
Bass 

Man. 

Gtr. 

Bass 

Man. 

Gtr. 

Bass 